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# Pamphlet Architecture 34: Fathoming The Unfathomable



## **Synopsis**

The competition for Pamphlet Architecture 33 asked previous authors in the series to nominate the architects and theorists whose work represents the most exciting design and research in the field today. The second of two winning entries "the first was published in Spring 2013 as PA 33" was submitted by architects and educators Perry Kulper and Nat Chard. Pamphlet Architecture 34 speculates on how architecture might discuss indeterminate conditions of production through a generative agency of representation. Kulper and Chard explore the indeterminacy of architectural research through drawings that exceed the traditional drawing space. Located in two different countries, the authors communicate by shipping each drawing across geographical borders. As a result, the drawing acts, as a tactical and conversational medium, providing the architects with new opportunities for the confluence of the uncertain.

## **Book Information**

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## **Customer Reviews**

Nat Chard is an architect who teaches at the University of Brighton in the UK. Perry Kulper is an architect who teaches at the University of Michigan.

Great choice, is an excellent book with an extraordinary content and the level of ambiguity on the projects is so provocative

Very interesting collaboration!

Best quality and best price.

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